



Keeping Camera Clubs Active

Organized by
[NECCC.org](https://www.NECCC.org)

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[Group.NECCC.org](https://www.Group.NECCC.org)

Keeping Clubs Active



Share and learn from other clubs



You decide what is best for your club



Just do it!

*A group of camera club members
with similar interests, goals, and
concerns*

Agenda for November 17, 2022

7:00 – Informal conversations as people join and suggest future topics

7:30 – Meeting kickoff & News – Chane Cullens

7:40 – NECCC hot topics – Rhonda Cullens

8:00 – Discussion topics

- Discussion topics around internal club competitions
- Judging education? Competition software? Originality of the photos?



Free Photo Ops Day on
November 19 in Lynn, MA

**Greater Lynn Photographic
Association** is running a Photo
Ops Day. Open to the public.

Info:

[https://www.greaterlynnphoto.org/Still Life.php](https://www.greaterlynnphoto.org/StillLife.php)

TOPS in Connecticut Competition

- By Connecticut Association of Photographers
- More details in January 2023
- Awards across 10 categories
- Recognition for TOP 100 photos



Location

UMass Amherst, Campus Center



Agenda

NECCC Business – Voting, Financial Reports, Honors Recognition, Awards ...
NECCC Photography Conference



Who

Club Reps and Club Presidents



Why

Very important for clubs to be represented
Send alternate if needed

NECCC Annual Rep Meeting

Saturday
June 24, 2023

NECCC Photography Conference



Planning summer 2023 virtual conference. Builds on our experience of the 300+ attendees at our 2021 virtual conference.



Planning a 2024 in-person conference. Most likely, 1 day plus optional workshops.

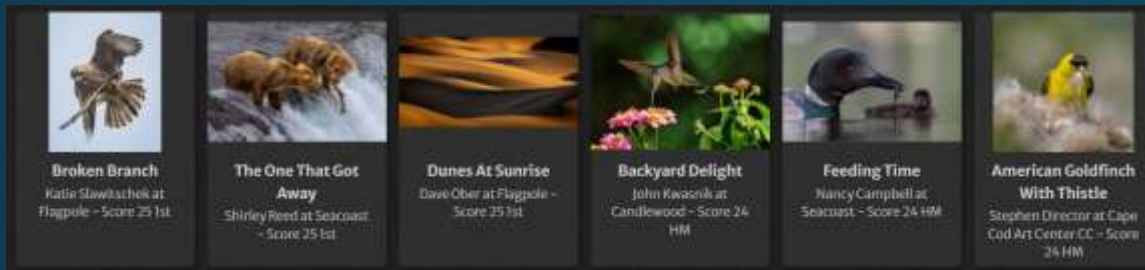
Interclub Digital Competition Results

Nature A



| Nature A | Score | Place |
|--------------|-------|-------|
| Gateway | 89 | 1st |
| Greater Lynn | 88 | 2nd |
| Simsbury | 88 | 2nd |

Nature B



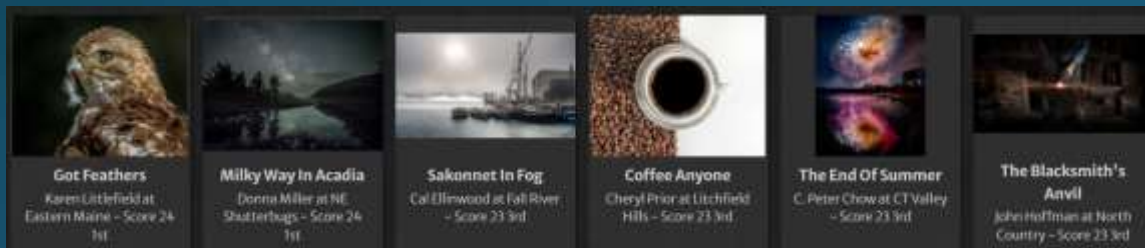
| Nature B | Score | Place |
|---------------------|-------|-------|
| Flagpole | 96 | 1st |
| Seacoast | 93 | 2nd |
| Cape Cod Art Center | 88 | 3rd |

Pictorial A



| Pictorial A | Score | Place |
|----------------------|-------|-------|
| Cape Cod Viewfinders | 90 | 1st |
| Greater Lynn | 90 | 1st |
| Flagpole | 88 | 3rd |

Pictorial B



| Pictorial B | Score | Place |
|----------------------|-------|-------|
| Eastern Maine | 88 | 1st |
| NE Shutterbugs | 87 | 2nd |
| Litchfield Hills | 85 | 3rd |
| NE Garden Club Photo | 85 | 3rd |

Complete results at <http://www.neccc.org/p/interclub-competition.html>

Interclub Digital Competition

An Opportunity for Clubs to Improve

At least 8 “Nature” photos had their scores downgraded due to lack of compliance with nature guidelines.

At the January Keeping Clubs Active Meeting there will be a quick top 10 examples of what is not Nature

FYI – NECCC Digital Interclub judges' info overview

Award 4 points for a photograph in the nature category that do not meet criteria.

Award 5 points for photographs that are below average for the class being judged.

Award 6 points for photographs that are average for the class being judged.

Award a 7 or 8 to photographs above the class average.

Award a 9 to the two or three photographs that are the best in each class being judged.



Discussion topics around internal club competitions.

Not NECCC interclub competitions

1. What resolution should be used? 20 years ago, digital projectors were 4:3 (1024×768), today's device ratio is mostly 16:9 (HDTV 1920×1080, 4K 3840×2160). Also, large screen TVs are now 4K and 8K. What resolution is appropriate for my club?

2. What is the difference between Black & White and Monochrome? Can monochrome have one colored object?

3. What is the future of judges viewing and scoring photos days before a competition after the return to in-person meetings? What are the pros and cons? From pixel peeping to device inconsistencies.

4. Judging education. Do we need to help people be better at judging and providing feedback comments?

5. Originality of the photos – are people following club guidelines

6. Competition software – the good, the bad and the ugly stories. What is needed to help members upload and view their photos? What is needed to make it easier for the competition leader?

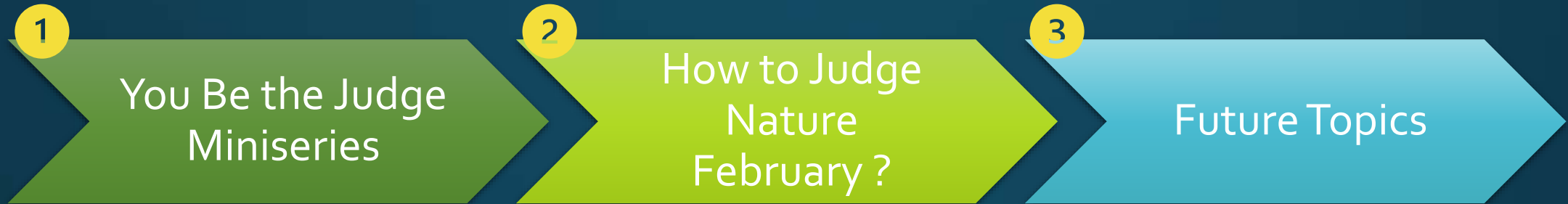
Judging Education?

Do we need to help people be better at judging and providing feedback comments?

A Quick look back to last month's discussion items

1. Experienced judging pooling is getting smaller
2. Poor judging especially hurts new club members
3. Presenters need to be great educators
4. PSA has judging classes, albeit not everyone wants or like PSA style
5. Make sure the judges understand your rules
6. Multiple competition categories requires even more skills
7. A few people have how to judge presentations
- 8. Judges training from NECCC?**

NECCC Judging Actions



- William B. Barnett, FPSA, GMPSA, HonNEC
- Rick Cloran, HonFPSA, GMPSA, HonNEC
- Chane Cullens, HonNEC
- Antoinette Gombeda, APSA, HonNEC
- Dennis Goulet, HonNEC
- Shiv Verma, FPSA, HonNEC

- Our first presentation is by Richard (Rick) Cloran, HonFPSA, GMPSA, HonNEC who will discuss the PSA Nature definition and Statement on Subject Matter and how to judge nature photos.

- What is a judge?
- What is my club looking for in a judge?
- Where do I find “qualified” judges?
- What are questions I should ask of the person requesting me to judge for their club?
- Do I understand the meaning of technical terms such as oversaturation and sharpening and how to recognize it?
- How are photos selected for outside competition?

The miniseries is open to everyone! How can we help inform your club members?

All content shared on group.NECCC.org/judge

Originality

The photographer created the photo

Defined

By the contest owner

PSA, NECCC, Camera Club ...

Varies

By the category

Nature, Wildlife, Monochrome, Travel ...

Typical photo contest statements

Camera, the major part is captured by light sensitivity, either digitally or on film

Composite photo elements must be the photographer's own work

Digital editing allowed

Age limit – last month, last year, last two years ...

Would this
meet your club
requirements?

Category - Girl on bicycle

Created by AI (artificial intelligence)
at <https://labs.openai.com/> by
Chane entering "Girl on bicycle"



5. Originality of the photos - The photographer created the photo

Are people following your club guidelines?

We Trust Using ...

1. Awareness of requirements
2. Training of requirements
3. Talk about ethics
4. ?
5. ?
6. Sky replacement is clear – must be yours
7. Not so clear with texture
8. Doing something to the photo or adding to your photo
9. Allow by category, e.g. OK in open to avoid slowing down creativity, back to the goal on learning
10. What about club specific guidelines in photos are submitted to external competitions (NECCC, PSA ...)

We Enforce Using ...

1. Visual inspection of submitted photos
2. Ask the photographer to send raw photo – pros & cons?
3. We can disqualify after the competition
4. ?
5. ?