



Keeping Camera Clubs Active

Organized by
NECCC.org

Host - Chane Cullens
NECCCVP, HonNEC

Chane@CCullens.com

September 15, 2022

Group.NECCC.org

Keeping Clubs Active



Share and learn from other clubs



You decide what is best for your club



Just do it!

*A group of camera club members
with similar interests, goals, and
concerns*

Agenda for September 15, 2022

7:00 – Informal conversations as people join and suggest future topics

7:30 – Meeting kickoff – Chane Cullens

7:40 – NECCC hot topics – Rhonda Cullens

8:00 – Discussion topics

- What are your club guidelines on adding another artist's creative work such as a sky, a cloud, a moon, a background, a painting, a design or a texture ... to a photo? What are the NECCC competition guidelines?
- Meeting styles – only in person, only online, some meetings are zoom/online and other meetings are in person, hybrid – attend either in person or online
- The value of using online meeting breakout rooms
- The Salute to NECCC Photographers slideshow is available to be shown at individual clubs
- What else?

NECCC Club Services Hot Topics

1. When completing any online form, carefully enter your correct email address so you receive the information back for your records too!
2. NECCC Club Dues – Club Services tab under #24 [NECCC Annual Club Dues Invoice](#). Pay by October 12. **Reduced by half again this year!**
3. Digital Interclub Competition – #10 [Electronic Interclub Competition](#). Register by **September 15th**. Fall entry deadline Oct 12.
4. Print Interclub Competition – #7 [Print Competition](#). See #8 [Monochrome](#) and #9 [Color](#) for details. Register now, prints due Nov 5.
5. Payments for Dues or Competitions: #23 [NECCC Club Dues & Fee Structure](#) Online payments with credit card or PayPal at w.neccc.org/cart/ or checks payable to “NECCC, Inc.” mailed to Rick Cloran, 802 Humphrey Street, Swampscott, MA 01907
6. The #11 [Best of NECCC Prints Program](#) is back again! Contact Art Vaughan to schedule.

NECCC Club Services Hot Topics – continued

7. Color and Black and White Print Circuits have been paused again for the 2022-2023 season. Digital Circuit was cancelled this year as not enough clubs signed up.
8. Use the #13 [Recorded Commentary Service](#) for up to 15 of your club's photos
9. NECCC Blog - necccnews.blogspot.com Subscribe. - Photography News and Information
10. **75th Annual Conference** was our last 3-day in-person conference. Be sure to share your input on what you'd like to see from NECCC going forward and how you'd like to help achieve those goals! Send ideas to: Antoinette Gombeda, APSA, HonNEC at agombeda@optonline.net
11. Keeping Clubs Active monthly Zoom meetings - group.neccc.org. Email ClubServices@NECCC.org for an invitation.

Entering NECCC Print Interclub Competition Without Club Print Competitions

There is no requirement that a club must have internal print competitions to enter prints into the NECCC Print Interclub Competition

What some clubs are doing

1. Select photos from club digital competitions
2. Create a print – Ask the photographer to supply a print, or have the club member supply a high-res digital version for the club to print
3. Enter NECCC print competition

Salute to NECCC Photographers

The video contains a selection of photos that have been submitted to NECCC conference competitions and interclub competitions. With a presentation time limit of 50 minutes, with 698 photos. The photos are presented as a series of photo essays, each set to an appropriate musical selection. The presentation lasts about 50 minutes.

If any club is interested contact:
Barbara Rozavsky, HonNEC -
barbphoto@mac.com

SALUTE TO NECCC PHOTOGRAPHERS

This presentation is comprised of a selection of images that have been submitted to NECCC conference competitions and/or interclub competitions. With a presentation time limit of 50 minutes, I managed to use 698 images of the more than 3,000 given to me. Listed below are the makers whose images are included in the presentation. I apologize in advance for any typos in the names. If you'd like a list of the music selections used in the presentation, please visit me in Photo Ops this weekend or e-mail me (barbphoto@mac.com) and I'll send you a PDF. Enjoy the program.

Barbara Rozavsky, HonNEC

Sue Abrahamson
Christine Acebo
Barbara Adams
Peter Agnes
Robert Agnew
Lorraine Anderson
Pat Anderson
Lynda Appel
Dennis Argo
Mark Ashbolt
Laurene Asmus
Phil Atiye
Sue Audette
Audrey Austrian
Michele Baby
Joan Balen
Alexandra Ballough
Charlie Barrett
Joseph Barrows
Doug Bartel
Charlie Bateman
Jocelyn Battista
Mark Battista
Norm Beaudette
Mike Beck
Donna Beeson Owens
Maureen Begin
Michael Beland
Patricia Benham
Kevin Bernard
Patricia Berry
Noreen Berthiaume
Gerard Bianchi
Patrice Bilesimo
Nancy Bloom
Meyer Bornstein
Fred Boucher
Mary Boucher
Andre Bourque
Christopher Bowe
Bruce Boyer
Marian Boyer
Jack Bradley
Melanie Bradley
Jim Brady
Rick Branscomb
Linda Brickerhoff
Jody Brickman
Tom Briere
Richard Brimley
Steve Bromley
Don Brooks

Mary Brown
Meryl Brown
Chuck Bruce
Patricia Brundage
Kathy Buckard
Paul Buckley
Michael Bufis
Nelson Burack
Lisa Bushée
Patricia Cabral
Charles Call
Barry Campbell
Nancy Campbell
Diane Carey
Ken Carlson
Dianna Carnegie
Sandy Carney
Carol Carrano
David Carrigan
Steve Carson
Marissa Cartee
Susan Case
Rich Castenson
Ginny Castro
Madeline Catania
Gerry Charest
Jean Chase Farnum
Peter Chow
Peter Christoph
Barb Ciampa
Michael Clark
Marilyn Cloran
Rick Cloran
Deborah Lee Cohen
Michael Cohn
Rita Colantonio
Matthew Collen
Matt Conti
Gordie Corbin
Joan Corey
James Coutre
Stephanie Cowan
Bernie Creswick
Jacqueline Crosson
Joe Crupi
Lisa Cuchara
Chane Cullens
Rhonda Cullens
Jeanine Cummins
Joe Cunningham
Peter Curcis

Jutta Curtin
Tom Curtin
Amy Dane
Ron Darmanin
Harcourt Davis
Christopher De Souza
Renee Deal
Beth Debor
Silvana Della Camera
Danielle Dermo
Robert DeRobertis
Gary Detonnacourt
Jean DiBattista
Diana Diliberto
Janet Dimattia
Dawn Dingee
James Dionne
Stephen Director
Warren Disbrow
Eileen Doherty
Jody Doherty
Janet Donch
Eileen Doherty
Mary Doo
Thea Dougenik
Susan Downing
Kevin Doyle
Brenda Driscoll
John Duplain
Rene Durbois
Madeline Duval
John Edwards
Yair Egozy
Owen Ehrlich
Stan Eichner
Anne Eigen
Cal Ellinwood
Celeste Estevez
Scott Falia
Lynn Ann Falvey
Kevin Fay
Bob Fedder
Mary Hart
Jim Feroli
Leon Ferrante
Lou Ferrante
Richard Ferris
Susan Fielder
Matthew Fike
Dawn Finaldi
Paula Fink
Mark Fioravanti

Karen Fitzgerald
Jay Fitzpatrick
Maryann Flick
Frank Forward
Alison Foster
Karen Foster
Joel Freedman
James Frissell
Paula Frizzo
Charlene Gaborialut
George Gati
Bill Gehren
Erik Gehring
John Gill
Joshua Goldin
Antoinette Gombeda
Michael Goodman
Jon Gordon
Cindy Gosselin
Kayla Gosselin
Bennett Green
Bob Green
Tiffany Greene
Marc Greenwald
Jim Gregor
Jack Grimaldi
Robin Gross
David Grossman
Eva Gryk
Glen Guaraldi
Lazio Gyorsok
Dan Gyves
Victoria Hackman
Roy Haddock
Gail Krucinski
Richard Harper
Darrell Harrington
Meredith Harris
Mary Hart
Chris He
Yunzhong He
Genette Hebert
Ruth Langlan
Ross Lanuis
Linda Lapre
John Lawton
Ralph Lebel
Robert Lahanka
Judy Lemire
David Lewalski
Bernice Lewis
Darlene Holman

Doris Holt
Gary Hoyt
Skip Hoyt
Scott Hudkins
Dick Hudnall
Drew Hyatt
Frank Ingram
Chris Inoue
Diane Interlando
Ann Jacques
Sandra James
Dena James
Jeff Jenkins
Helen Jessionowski
Robert Jessionowski
Molly Johnston
Ron Jolicour
Ken Jordan
William Jordan
Marjorie Joseph
George Kalem
Ellen Kawadler
Phillip Keane
Sarah Keates
James Kedersha
Pat Kennedy Corlin
Joe Kennedy
Noreen Kerrigan
Alan Kidawski
Walter Kimmel
Heather Kincaid
Janet King
Jean Kirby
Edward Kist
Roz Kleffman
Keith Knight
Walter Knox
Janice Koskey
Robert Kowalczyk
Joseph Kralicky
Barbara Krawczyk
Abby Krim
Jacob Krucinski
Martin Krucinski
Richard Kunsch
Andrey Kurchey
Karen Lamar
Erik Landergrén
Pedro Landers
John Landon
Ruth Langdon
Ruth Langlan
Ross Lanuis
Linda Lapre
John Lawton
Ralph Lebel
Robert Lahanka
Judy Lemire
David Lewalski
Bernice Lewis
Mary Ann Lewis

Steve Lewis
Julie L'heureux
Alice Liang
David Liang
Irene Liebler
Bruce Lippman
Peter Litvak
Jurgen Lobert
Thomas Long
John Lowe
Matt Lucarelli
Veronica Luftbery
Howard Lung
Branden Lynn
Fran MacDonald
James Mahaney
Nancy Marshall
Tara Marshall
Maureen Mathieson
Todd Mathieson
Lesley Mattuchio
Thomas Maugham
Kerri McAndrews
Jack McCrossan
Frances McDermott
Diane McDonough
John McGarry
Wendy McIntosh
Tina McManus
Sandy McMillan
Eileen McNamee
Mike McNeill
Eliot Mednick
Cyndee Meese
Stan Mehlman
Phyllis Meinke
Carl Meisel
Bruce Metzger
Adam Meyers
Bud Miller
Donald Miller
Donna Miller
Tony Mistretta
Maggie Magee Molino
Margi Montanaro
Tony Monteiro
Nicole Mordecai
Carol Morocco
Bud Morton
Les Muldorf
Hannah Munroe
Stan Murawski
Eileen Murphy
Kathy Murphy
Tom Murray
Renee Muse
Amy Musinsky
Sharon Nahill
Phillip Nardozzi
Michael Newborg
Susan Newlin

James Norman
Neil Nourse
Ray Novak
Cindy O'Neil
Amy Oppenheimer
Ewa Osypuk
Debbie Owen
Donna Owens Besson
Henny Smith
Helen Pappas
Matt Lucarelli
Zaida Parkes
David Parsons
Loretta Paul Goldin
Jane Pedersen
Leigh Penfield
Paul Peterson
Linda Phillips
Lorraine Piskin
Tom Pitta
Natalya Pluzhnikov
Chris Poss
Michael Powers
Janet Pumphrey
Sylvia Pyzocha
Sharon Ramer
Cynthia Rand
Amanda Reed
Shirley Reed
George Reeve
Colleen Reilly
Richard Reynolds
Mary Lou Ricci
Joni Rich
Gordon Ripley
Syed Rizvi
Dianne Roberts
Diane Robertson
Dan Robusto
John Ross
Jacqueline Ross
Bill Rothfus
Barbara Rozavsky
Trudy Runyan
Elizabeth Ryan
Denise Saldana
Richard Salee
Erik Sampath
Larry Sanchez
Jim Santerre
Gordon Saperia
Stan Murawski
Ilya Schiller
Bert Schnitz
Michael Schulde
Nancy Schumann
Sandy Selesky
Stephen Setzer
Carolyn Sharp
Larry Sherwood
Matt Siler

Steve Silk
David Simmons
Randall Simmons
Tom Singleton
Harold Siskin
Robert Slott
Bernard Smith
James Smith
Paul Smith
Drue Sokol
Valentina Sokolskaya
Norman Solomon
Linda Sperry
Rita Spier
Stephanie Spyropoulos
Elinor Stecker Orel
Tom Stratton
J. John Straub
Jane Strobach
Sue Swartzlander
Keith Swindell
Linda Thomas
Dennis Thornton
Steve Tierney
Rick Tyrseck
Terrie Ulery
Rocco Valeri
Kathy Valido
Sherril Vallie
Richard Van Inwegan
Steven Van Seters
Laura Vear
Eric Vickery
Paul Visknick
Cynthia Vogan
Patricia Walsh
Pat Watson
James Weidenfeller
Audrey Weigold
Olive Weingart
Lori Whalen
Carole Wiley
Micheline Williams
Rick Williams
Bill Willis
Andy Wilson
Ronald Wybranowski
Laurie Yoia
Ronald York
Ann Yost
Art Yost
Nancy Zannini
Cammie Zarella
Frank Zarembo
Neil Zobler
Phil Zolla
Karl Zuzarte

NECCC Club Services

NECCC.org
→ Club Services

Found under Table of Contents and Timetable

Discover Your Opportunities for Leveraging NECCC



Discover Your Opportunities for Leveraging NECCC

Find out more at www.NECCC.org then click on [Club Services](#)

Evaluations	Interclub Competitions <ul style="list-style-type: none">• Challenge your club against other NECCC clubs three times a year• Digital open or digital nature, or both• Print monochrome or print color, or both	Commentaries <ul style="list-style-type: none">• Receive a recorded commentary from expert judges on your club's photos
Programs	Touring Photos <ul style="list-style-type: none">• Best photos from NECCC Conference competition with critiques presented to your club	Recordings <ul style="list-style-type: none">• Recorded NECCC programs are being updated.• Educational topics – close ups, composition, elements to capture ...
Contacts	Camera Club Rosters <ul style="list-style-type: none">• Member club presidents, emails and club websites• Club rep information including emails, phone, and address• Meeting locations, meeting days and club sizes	Speakers & Judges <ul style="list-style-type: none">• Speakers for your club meetings with a wide content selection including:• Landscape, birds, Photoshop, judging, lighting, nature, night and more• Use the list of judges to help with monthly and annual competitions
Financial	Fees and Donations <ul style="list-style-type: none">• Dues forms and information available online under Club Services• Interclub competitions with low fees• Many Programs now free!• Tax-exempt charitable giving to NECCC opportunities	Scholarships <ul style="list-style-type: none">• Scholarships for students in a program leading to a degree in some aspect of photography (film making, video production, programming and photography app development included)
News	Communication <ul style="list-style-type: none">• Subscribe to get the blog emails• Submit your club news to share• Semi-annual NECCC Bulletin• Join us on Facebook	Opportunities <ul style="list-style-type: none">• Submit a candidate to receive an NECCC honor designation• Apply to be listed as a judge or speaker on the NECCC website

Tonight's discussion topics

What are your club guidelines on adding another artist's creative work such as a sky, a cloud, a moon, a background, a painting, a design or a texture ... to a photo?

What are the NECCC competition guidelines?

Meeting styles – only in person, only online, some meetings are zoom/online and other meetings are in person, hybrid – attend either in person or online

The value of using online meeting breakout rooms

Discussion Topic 1



What are your club guidelines on adding another artist's creative work such as a sky, a cloud, a moon, a background, a painting, a design or a texture ... to a photo?
What are the NECCC competition guidelines?



Let's exclude other types of competition guidelines

Size requirements, Color requirements, Date requirements, Category requirements (Nature, Wildlife, Monthly Challenge, Out-of-Camera, ...)

Integrity as key differentiator.

NECCC Interclub Rules In This Area

<http://neccc14.neccc.org/Interclub/Projected-Image-Interclub-Competition-Rules-and-Regulations.pdf>

18. Composite photographs are acceptable in the pictorial category as long as all elements included are the entering photographer's own work. Commercial clip art, commercially available textures, parts of commercial photographic collections, or the work of another photographer may not be included. Artwork or computer graphics created by the photographer may be incorporated as long as the photographic content predominates.

Keep in mind that adding commercial stock images, clip art, or accessories, is not allowed. However, clip art or accessories created by image editing programs may be combined with other photographs.

In this context, work of the maker means the work of the photographer. Commercial clip art elements, including borders, graphics, or photographic filters, such as those in Photoshop or third party plug-ins such as those by NIK or TOPAZ to create or modify such elements are allowed and is not considered a violation of this ethics statement. However, when using plug-ins such as Topaz Textures any texture applied by the software must be one taken by the photographer; textures supplied with this plug-in are copyrighted by Topaz or other photographers who supplied them.

We recognize that the line between your own digital art and clip art is a gray one in many cases. A good rule to follow is that anything that changes an element you drew or photographed is allowed, but any action that adds an element other than from one of your own photographs, drawings, or digital art probably is not. Note that adding a mat or frame using the image editors drawing capabilities will normally be considered digital art by the maker and, thus, is allowed.

http://neccc14.neccc.org/Club-Services-Packet-Current/08_01-04-BW-Print-Competition-ALL-INFO.pdf

The use of any photography or artwork that is not the original work of the entrant. This includes clip-art of any kind, or any artwork (i.e. digital manipulation, airbrushing, coloring, etc.) performed on either the originating negative, slide, image file, or print by anyone other than the competitor.

Simply Stated
The entry must be your own work.

NECCC Interclub Summary

Allowed – When Created by You

- Multiple elements of your own work
- Textures, Skies, Moons, Trees, Water, People ... photographed or drawn by you
- Editing by you is allowed – Photoshop, Topaz, NIK, Luminar AI, Portrait Professional ...
- However, when an editing feature needs a base photo or drawing (textures in Topaz, or Sky Replacement in Photoshop ...), the base photo or drawing must be your own
- Backgrounds/backdrops/tabletops that you photographed and are secondary

Not Allowed - When Not Created by You

- Clip art or another person's photo element
- Textures, Skies, Moons, Trees, Water, People .
- Commercial, Free, Copyrighted ... does not matter, all are not allowed

Example 1 - Adding an Additional Element into Your Photo

- Yes – Photographer takes a photo of a stop sign and adds it
- Yes – Photographer draws a stop sign in an editing app
- No – Using clipart or a photo from the internet

Example 2 - Adding a Frame or Border to a Photo

- Yes – using editing tools to add a colored border using Stroke, Fill, Rectangle ...
- Yes – you photographing a frame or piece of wood and merging it with your photo
- No – using a frame you found on the internet

What are your club guidelines on adding another artist's creative work such as a sky, a cloud, a moon, a background, a painting, a design or a texture ... to a photo?

What are your thoughts?

Hybrid Meeting Ideas – Simple

Laptop – with camera and mic
Camera shows the crowd
Often the mic is muted



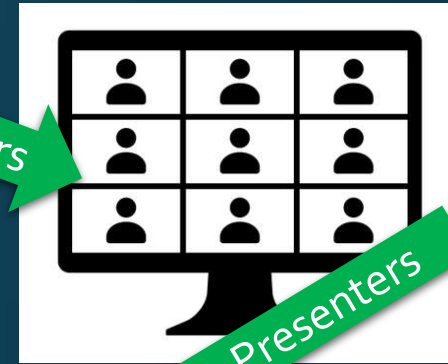
Large TV showing
the online meeting
with sound



People that want to talk
online walk over to the laptop



Remote Members



Remote Presenters



- Technology minimal – laptop and TV
- Wi-Fi requirements minimal – screen sharing is by a remote person
- Works great for small groups (15)
- Works with poor Wi-Fi since meeting continues with remote audience when meeting room Wi-Fi has glitches
- Not ideal for in-person programs or judges
- 10-minute setup at start, no fulltime staff

Hybrid Meeting Ideas – Non-Simple

Add a camera on local presenter



May need a second laptop



People that want to talk online walk over to the laptop

Add a mic for audience Q&A
This could be mobile phones dialed into online meeting with no video



Large TV or screen showing the online meeting

Remote Members



Remote Presenters



- Technology increases
- Room staffing increases
- Wi-Fi performance is now critical since sharing slides and video of at least 1 person
- Need to be conscious of not making remote audience feeling like second-class members
- An external sound system for the large audience broadcasting the meeting audio