

**March 2, 2021**



[w.NECCC.org/keeping-clubs-active](http://w.NECCC.org/keeping-clubs-active)

Ideas for  
keeping  
camera clubs  
active during  
COVID-19  
social  
distancing

Organized by [NECCC.org](http://NECCC.org)  
Host - Chane Cullens  
Chane@CCullens.com

Share this site with your club members

<http://w.neccc.org/keeping-clubs-active>

NECCC FORMS  
New England Camera Club Council

IDEAS FOR KEEPING CAMERA CLUBS ACTIVE DURING COVID-19 SOCIAL DISTANCING  
Updated 10/16/20

### October 6, 2020 Call

**Agenda**

- Learn what other clubs are doing
- 2:00 - Club - Virtual conversation on people join
- 2:30 - Meeting Subject - Camera Callers
- 3:00 - Meeting Agenda Discussion
- 3:30 - Virtual Clubhouse - Check & Showcase, Cultural Center
- 4:00 - Virtual Clubhouse - Showcase Callers, Register Photographers
- 4:45 - Q&A plus ideas for the next meeting agenda

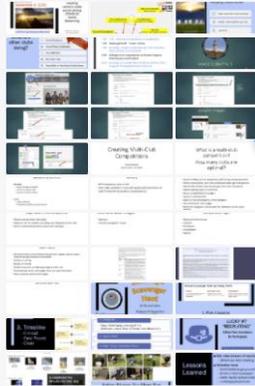
**Note:** we are now alternating the meeting working every month. This meeting is the first Monday of the month, next month will be the first Monday of the month, then, back to the first Monday to maintain the Monday - Tuesday alternation.

### September 8, 2020 Call

**Agenda**

- Learn what other clubs are doing
- 2:00 - Club - Virtual conversation on people join
- 2:30 - Meeting Subject - Camera Callers
- 3:00 - Meeting a virtual conversation by Tracy Casella, from Stroudsburg Camera Club
- 3:30 - Multiple club presentations by Gordon Sagers, from Boston Camera Club
- 4:00 - Meeting a message from the Camera Callers, from Hampshire Photographers Camera Club
- 4:45 - Q&A plus ideas for October 6th agenda

**Meeting Slides**



**Handouts**

- September 8, 2020 Presentation (Access PDF)
- September 8, 2020 Presentation (Download PowerPoints)

**Meeting Video**



active during COVID-19 social distancing

### August 4, 2020 Call

**Agenda**

- Learn what other clubs are doing
- Decide what ideas for your club
- Just do it!

**Handouts**

- August 4, 2020 Presentation (Access PDF)
- August 4, 2020 Presentation (Download PowerPoints)
- August 4, 2020 Meeting Chat/Video (Access PDF)
- Club Activities During Pandemic - Part 1 (Access PDF)
- Club Activities During Pandemic - Part 2 (Access PDF)

**Meeting Slides**



**Meeting Video**



active during COVID-19 social distancing

Thanks to everyone for their ideas:  
Diana Collins, INBC, NECCC VP

PLATE 1088 - CLUBS 108

# Agenda – March 2, 2021

7:00 – 7:30 – informal conversations as people join

7:30 – Meeting kickoff – Chane Cullens

7:35 – Michael & Suz Karchmer – The Place of Phone  
Cameras in Camera Clubs and in Competition

7:50 – Spring Pandemic Photo Showcase – Chane Cullens

8:00 – Open discussion

- Zoom bombing – When unwanted people ruin your virtual meeting. How to avoid it.
- Photo Café Q&A idea – Got questions? Get your questions answered!
- What's Hot?

# The Place of Phone Cameras in Camera Clubs and in Competition

By Michael & Suz Karchmer

# The Place of Phone Cameras in Camera Clubs and in Competition

Michael & Suz Karchmer

Cape Cod Viewfinders Camera Club

Premise: The coexistence of traditional cameras and phone cameras (e.g. iPhones) can be complicated and even uncomfortable in camera clubs

- In the camera club world, traditional cameras are regarded as technologically superior and require a big learning curve to master; many refer to iPhones as “dumbed down photography.”
  - There are many fine iPhone photographers who have felt no need to know the terminology of traditional photography; this also can lead to tension within clubs
- Until recently, competition judges seemed to have a sixth sense in recognizing iPhone shots and downgrade them accordingly.
  - This still can be true, but is changing as camera phone technology continues to evolve
- Underlying this is that there has been a different logic to iPhone photography compared to traditional photography and, equally importantly, different goals

## Some Background

- Mobile photography (i.e., iPhone photography) dates to the release of the first iPhone by Apple in 2007.
  - The first iPhones were basic devices, but there was an immediate interest in using them for using them for creative purposes.
  - Many of the apps and filters came into being to cover up deficiencies in the early models.
  - Today, iPhone cameras are technological marvels: highly sophisticated and automated devices with 1000s of available apps for taking and editing the captured images
    - The latest model of iPhone is the iPhone 12 – still with 12 megapixels.
- To give you a taste of iPhone Photography, I'll show you some samples our work. We started our journey about 10 years ago.

# Michael's iPhone Images



April 25, 2018

Michael & Suz Karchmer

Suz's iPhone Images



## Continuum in iPhoneography

- There is a continuum in mobile photography
  - At one end are people who define themselves as photographers who use devices for photography
  - At the other end are people who see themselves as artists and may not necessarily be interested in photo-realism but to use the mobile devices for creative expression
  - Many people occupy a middle ground, using a range of approaches (and apps) to express themselves. The created images may or may not be photo realistic.
  - We've seen the NY Times label this kind of work "Photo Illustration"
- A common iPhone strategy is to start with a normal image then use apps, filters or the editing process to enhance the image.

## *iPhoneography's Three Elements*

**In its simplest form, iPhoneography has 3 elements**

- **Image Capture**
- **Edit/enhance the image**
- **Share (often involving social media)**

The 3-step framework is a generally accepted one, but people who see themselves as photographers will make different choices—particularly in editing than those who see themselves as digital artists

## Native Camera App in latest phone cameras improved :

- Apple added even more “*supersauce*” to what happens “under the hood.” Apple’s goal is to create a device that is easy to use and foolproof for the general user
  - Most of the aspects of the capture are automatic and unchangeable: Apple makes the decisions (i.e., white balance, shutter speed, ISO, and remember that aperture is fixed)
  - This is both the good and the bad news
- Latest models now allow a form of Raw Shooting
- Depth of field is simulated with a Portrait Mode that blurs the background with software in some cameras; also built-in HDR
- Latest models have expanded color space and color accuracy; optical stabilization for the lenses.
- POINT: Very sophisticated camera, but Apple’s philosophy is to make the key decisions even if the user would like more control

# Introducing NECCC Spring Pandemic Photo Showcase

## NECCC Showcase Committee

From a member club idea  
to a program everyone  
can enjoy!

<https://photo.neccc.org>

- Antoinette Gombeda
- Chane Cullens
- Liz Champeon
- Loretta Paul-Goldin
- Michael Karchmer
- Rhonda Cullens



Club Leaders Call To Action

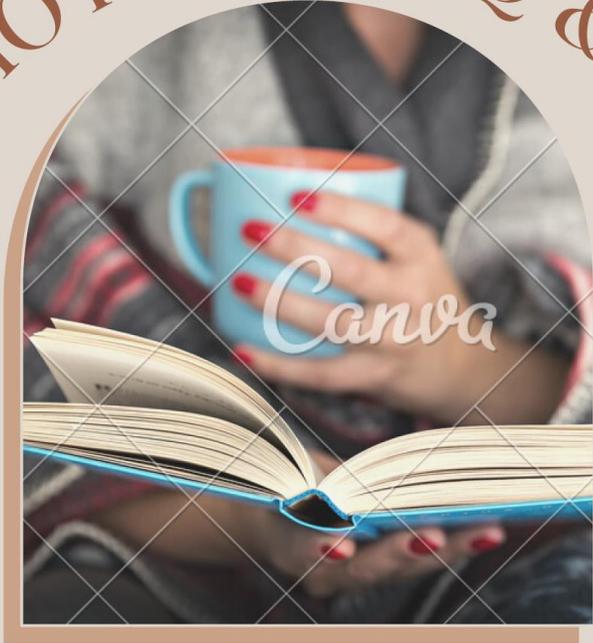
Notify You Members

# Open Discussion

- Photo Café Q&A idea
- From Joe Whitmore, President North Haven Camera Club
- Shared a new program that they are launching for our members in addition to our normal meetings.
- They are calling it PHOTO CAFÉ Q & A, where attendees can ask questions about the problems they are having.
- They thought it was a good idea to offer members something extra that was only available to them.
- Got questions? Get your questions answered!
- Meetings will be a ‘give and take’ in a relaxed atmosphere designed to answer any questions you may have regarding photography.

HAVE QUESTIONS

PHOTO CAFÉ Q & A



FIND THE ANSWERS

Wednesday, February 23rd at  
11:00 A.M.

Sign up at [northhavencameraclub.com](http://northhavencameraclub.com)

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Hi Chane,

I wish I could attend tonight, but our club meeting is tonight, we will be hosting Roman Kurywczak, Nighttime Landscape Photography.

I see you have our Photo Café down for tonight, I can tell you **our first program was a success** and we already have 2 more planned. The members feel more comfortable asking questions and sharing their ideas among fellow members. The only regret we have is we didn't do it sooner. **The only tough thing is getting people to volunteer to be on the panel.** I think people are shy or afraid to interact. when we had live meetings people would share all the time, but virtual has been a little harder to get going but is paying off.

Good luck with tonight's meeting and keep up the active Discussions.

Joe Whitmore  
President, North Haven Camera Club